

X

KE SHOSHANAH BEN HA'CHOCHIM
"As The Rose Between The Thorns"

Music: Y. Hadar
 "Song of Songs"

Dance: Yacov Levi

Record: *Tikva 98*

except first step

Formation D: Couples, facing CCW, hands joined. Description of steps for Boy -- Girl uses opposite footwork.

4/4 8
FIGURE 1:

Melody A
 Meas 1-8

Meas 1 **d-d** Step-Hop fwd L CCW & LOD
d-d " " R
 Meas 2 **d-d** " " L
d-d " " R.

Meas 3 **d** Step & Turn to L side with LF. (Face
d steps R side to Face with LF)
d Small cross in bk of L with RF.
d Cross LF in front of R.
d Click RF to L. (Small hop on LF)

4. part,
Yemenite
Step facing
per & then
Click R to L

Meas 4 **d** Step on RF.
d Cross LF in front of R.
d Click RF to L. (Small hop on LF)
d Step on RF.

Meas 5-8 Repeat the steps of Measures 1 to 4.

FIGURE 2:
Melody B
 Meas 1-4

Meas 1 **d-d** Step-Hop fwd L CCW
d-d " " R
 Meas 2 **d-d** " " L.
d Cross RF in front of L. Clap to L side. (bk to bk) bending body on clap
d Step on LF in place, straighten body. moving fwd LOD still
 Meas 3 **d-d** Step-Hop fwd R CCW
d-d " " L
 Meas 4 **d-d** " " R.
d Cross LF in front of R. Clap to R side. moving fwd LOD still
d Step on RF in place, straighten body (Face to face)

Melody B Repeats: Repeat all steps of Measures 1 to 4, *Fig II*

Presented by Rivkah Sturman

Notation method by Florence Freehof
 Library of Congress No. 63-17819

Bureau of Jewish Education
 College of Jewish Studies
 San Francisco.